# **TABLE OF CONTENTS**

## **11 Günter Saathoff**

Preface

17 Werner Dreier, Angelika Laumer, Moritz Wein Introduction

## CHAPTER 1 – DEVELOPING TESTIMONY COLLECTIONS

#### 41 Stephen Naron

Archives, Ethics and Influence: How the Fortunoff Video Archive's Methodology Shapes its Collection's Content

## 52 Albert Lichtblau Moving from Oral to Audiovisual History. Notes on Praxis

- 63 Sylvia Degen Translating Audiovisual Survivor Testimonies for Education: From Lost in Translation to Gained in Translation
- 76 Éva Kovács

Testimonies in the Digital Age - New Challenges in Research, Academia and Archives

CHAPTER 2 – TESTIMONIES IN MUSEUMS AND MEMORIAL SITES

93 Kinga Frojimovics, Éva Kovács

Tracing Jewish Forced Labour in the Kaiserstadt - A Tainted Guided Tour in Vienna

**104 Annemiek Gringold** 

Voices in the Museum. Videotaped Testimonies as Objects of Cultural and Historical Heritage in the Jewish Cultural Quarter Amsterdam

## 115 Madene Shachar, Michal Sadan

Educational Programmes Based on Child Survivor Video Testimonies in the Yad LaYeled Children's Memorial Museum/ Ghetto Fighters' House Israel

## 130 Anika Reichwald

The Search for an Appropriate Approach. Video Testimonies and their Use in the Jewish Museum Hohenems

## CHAPTER 3 - TESTIMONIES IN EDUCATION

#### EXPLORING THE USES OF VIDEO TESTIMONIES

#### 145 Susan Hogervorst

Distanced by the Screen. Student History Teachers and Video Archives of Second World War Interviews in the Netherlands

#### 154 Irmgard Bibermann

The International Research Project *Shoah in daily school life*. How do Pupils Use Videotaped Eyewitness Interviews with Survivors in a Tablet Application?

#### 168 Ilene R. Berson, Michael J. Berson

Tattered Dolls and Teddy Bears Tell Tales of Hope and Perseverance: Developing a Pedagogic Paradigm for Teachers' Use of Holocaust Testimony to Engage Young Students in Exploring Social Injustices

## 181 Maria Ecker Angerer

"What exactly makes a good interview?" Educational Work with Videotaped Testimonies at \_erinnern.at\_

#### 192 James Griffiths, Louise Stafford

Context ist Key. A Study on Primary-Aged Children's Learning with Testimonies of Holocaust Survivors

#### MULTIFARIOUS PRACTICES IN EDUCATION WITH VIDEO TESTIMONIES

#### 205 Arlene Sher

Combatting Afrophobia and Teaching about Moral Choices. Using Testimonies in Educational Programmes about the Holocaust and Genocide in the South African Context

#### 216 Dorothee Wein

Voices of Survivors at Sites of Perpetrators. Educational Approaches to Video Testimonies at the Topography of Terror Documentation Center

#### 229 Tony Cole, Darius Jackson

"I wonder where I will be tomorrow". Using Filmed Testimony to Develop Historical Knowledge and Understanding of the Holocaust with British Primary School Children and Students with Special Educational Needs (SEN)

#### 240 Birte Hewera

Survivors as Subjects of Documentation. The *Witnesses and Education* Film Series by Yad Vashem and the Hebrew University of Jerusalem

## 252 Carson Phillips

"The Limits of My Language Are the Limits of My World": Using Recorded Testimonies of Holocaust Survivors with English Language Learners

## 266 Kori Street, Andrea Szőnyi

Videotaped Testimonies of Victims of National Socialism in Educational Programs: The Example of USC Shoah Foundation's online Platform IWitness

## 280 Dorothee Wein, Šárka Jarská, Natalia Timofeeva

The Web Application *Learning with Interviews. Forced Labor 1939–1945* for German, Czech and Russian schools. Common Ground and Country-specific Differences

#### 298 Teon Djingo

Tracing Videotaped Testimonies of National Socialism for Educational Programmes. The Macedonian Case

#### 305 Iryna Kashtalian

The Educational Use of Videoed Memoirs and Material on the History of the Minsk Ghetto and Maly Trostenets Extermination Site

## 321 Peter Gautschi

Videotaped Eyewitness Interviews with Victims of National Socialism for Use in Schools

343 INDEX OF AUTHORS